

Merchants & Mechanics Savings Bank

Will Take Possession of Its New Premises
Corner 7th and G Streets N. W.
MONDAY, NOVEMBER 4, 1907

And cordially invites you to an inspection of the latest addition to Washington's handsome banks. In honor of the occasion we shall be open on Monday from 9 a. m. to 9 p. m., and we trust to have the pleasure of welcoming you to our new home.

DIRECTORS.

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Bert T. Ames, Real Estate & Insurance.
R. E. Burke, Merchant.
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Emmanuel Speich, Broker.
James Strayer, Real Estate.
Joseph Stranberger, Proprietor Family Shoe Store.
Chas. J. Walker, of W. T. Walker Brick Co.
O. B. Zantlinger, Financier.

Deposits Sept. 1, 1904, \$36,997.35

Deposits Jan. 1, 1905, \$166,530.86

Deposits Jan. 1, 1906, \$214,605.88

Deposits Jan. 1, 1907, \$256,374.22

Deposits Aug. 22, 1907, \$323,748.71

Last Call of the Comptroller of the Currency for Bank Statement.

The above comparative statement shows the rapid and continued growth of this bank which necessitated the improved facilities that our new building affords.

3% Interest paid on savings accounts computed twice a year. One dollar or more opens an account.

We have every facility for handling Commercial Accounts, and can offer every convenience consistent with safety.

UNDER SUPERVISION OF THE UNITED STATES TREASURY DEPARTMENT.

Banking Hours: On week days, from 9 a. m. to 3 p. m. Saturdays, from 9 a. m. to 12 m. Open Saturday nights from 6 p. m. to 9 p. m., and on the 1st, 15th, and last days of each month until 5 p. m.

Music and Musicians

The Boston Symphony Orchestra will begin its season with its first concert in the New National Theater on next Tuesday afternoon, with a subscription which is larger than that of last year, and considerably larger than that of the year before, when the orchestra returned to this city, after an absence of several seasons. This means that there are very few desirable seats to be had for the individual concerts, and it means that this organization will have crowded houses each time it comes to the Capital City.

As announced early in the fall, there will be no soloist at this first concert, but, in response to numerous requests from patrons of the orchestra, Dr. Muck has built up a programme which consists entirely of the classics, for Mendelssohn is now reckoned in that category. Last year there were many letters received by Dr. Muck, asking him to put more familiar music on his Washington programmes, and this year it is his purpose to respond to this request so far as it is possible.

The first number will be Schumann's overture, "Genoveva," a wildly romantic work in its day and generation, but, in comparison with the modern Frenchman and the modern German, it is almost severe. It embodies many of Schumann's loveliest fancies and has the warmth of feeling and of color that gives to his music its intimate charm.

The second number will be truly classical—Bach's "Suite in B Minor," for flute and string orchestra. This will give Washington an opportunity to hear Mr. Andre Macquarrie, who is one of the greatest musicians on the flute that has ever come from France.

The final number will be warmly welcomed, as it is Mendelssohn's Symphony in A minor, better known as the "Scottish Symphony." By one of those curious freaks of fashion and change of taste, Mendelssohn has become an almost forgotten name in symphonic music, having been pushed aside by his more strenuous successors. The concert will begin at 8:30 o'clock p. m.

As has been already announced, this season's Philadelphia orchestra concerts will be under the direction of the eminent conductor, Herr Carl Pohlig, of Stuttgart, assisted by the following well-known soloists, who have earned the reputation of artistic perfection: Mark Hambourg, Russian pianist; Josef Hofmann, German pianist; Fritz Kreisler, violinist; Johanna Gadski, soprano. The fifth soloist will be announced later.

So much has been said of Herr Pohlig's excellent work as an orchestral conductor, that it hardly seems necessary to make further comment. It might be said, however, that he is a leader of firm authority and distinguished bearing; that he has a marked sense of detail, though the underbrush of lesser effects are never permitted at the expense of the big lines of the work. He is governed by a love of the work itself. His movements are graceful and lively, and not vain and empty gesture.

gramme devoted to the works of Richard Wagner. Mark Hambourg, the famous Russian pianist, will be the soloist at the first concert, November 19.

Miss Edna J. Sheeny, assisted by Mrs. Annino McCrory Evans, pianist, and Miss Eleanor Gillen-Drew, accompanist, will give a recital to-morrow evening at 8:15 at Washington Seminary, 2103 S street northwest.

St. Mark's choir is fully organized for the season's work, with ten men and twenty-six boys. The soloists are Mr. Charles F. Roberts, bass, and Mr. Henry W. Jaeger, tenor. Last Sunday evening the following boys were admitted to the preparatory choir: Eugene Bryant, Morgan Brooks, Herbert Carney, George Ellis, Harold Kress, Kenneth Miller, Oren Rudy, Milton Sewell, Earl Shulters, Theo. Smoot, Harry Vanderlip.

The late Theodore Thomas was a great stickler on having all his violin bows exactly the same, and it was a very beautiful sight to see the bows of the first violins and the second rise and fall with exactness.

Mr. Gerick did not go so far as Mr. Thomas, but he used to tell the strings of the Boston Symphony Orchestra to keep together as well as they conveniently could, as the public had been educated to like that sort of thing. Dr. Muck, the present conductor of the Boston Symphony Orchestra, Italy says that he does not want his violins to bow together. "It is not so beautiful to look at," he says, "but that is not the kind of beauty we are after. I want tone, and I want each one of the violins to be unhampered in securing tone. They are of different schools and different teachers. Some will play a passage best with the toe of the bow, others with the heel, and others with the middle. I want them to play in their own way to secure the best tone, and that cannot be attained by compelling all of them to bow exactly in the same fashion."

Dr. Muck is not alone in this, as nearly all the great conductors of the day have been in giving their violinists the widest latitude in their methods of bowing.

Louis Spohr's "God, Thou Art Great," will be rendered by the choir of St. Andrew's Church, Fourteenth and Corcoran streets northwest, in place of the sermon to-night at 8 o'clock.

This oratorio is by the same author as "The Last Judgment," which was rendered with much success by St. Andrew's last winter, and is one of his very best. No cards of admission are necessary, and every one is invited to attend.

It is several years since the Fisk Jubilee Singers visited the city, and all who enjoy the old plantation songs should hear the concert at the First Congregational Church next Friday night.

My Redeemer Liveth," and at the Friday Morning Club this week, "With Verdure Glad," and selections from Mozart.

Mme. Samaro, the brilliant young pianist, arrived in America from Europe, where she had been spending the summer, on Wednesday, October 23. She went almost directly to Boston, where she gave the first recital of her season on Monday afternoon, October 28.

Interest is being manifested by the public in the forthcoming concert of the Messiah, by the Washington Choral Society, conducted by Mr. Percy S. Foster, and assisted by the Philadelphia Orchestra, Mr. Dan Beddoe, Mrs. Zimmerman, Miss Lansing, and Mr. Tom Daniel.

The Messiah concert, as it is to be given in Convention Hall, with a large orchestra, requires a large chorus. It is hoped that the old members of the society who have relinquished their membership will renew their interest at this time, and that church choirs and other singers will avail themselves of this opportunity to become acquainted with this oratorio by joining the society and helping to celebrate its twenty-fifth anniversary.

Rehearsals are held Monday evenings at the George Washington University assembly hall, and applications for membership should be made to the chairman of the chorus committee, Mr. Joseph B. Wilson, room 38, Le Droit Building.

Realizing the importance of pupils receiving more than their regular weekly lessons, the Washington College of Music has arranged for a series of daily lectures and recitals by its teachers, commencing with the winter term, November 25. On five days of the week there will be a daily lecture of an hour's duration, to which any student in the college shall be admitted free.

These lectures and demonstrations will be given by Mr. Sydney Lloyd Wright, Mr. S. M. Fabian, Mr. W. G. Ost, Mr. Charlemagne Koehler, and Mr. Sol Minster, making five weekly lectures in all. Besides lectures, the hour will be divided into different forms of study and work. Mr. Wright's work will consist of the organization of a chorus class for women's voices only. Fifteen minutes of the hour will be devoted to lecture and instruction upon the general lines of voice culture, the remaining forty-five minutes to interpretation, sight reading, and part song singing, and the study of classical works for women's voices only. Mr. Fabian's hour will be devoted to lecture on positive piano technique, showing the practical application of the method as applied to the artistic rendition of compositions. Demonstrations will be made by advanced pupils. Mr. Ost's lectures will be upon orchestra construction and composition. Mr. Sol Minster's lectures will consist of the construction, origin, and development of stringed instruments. Mr. Koehler's lectures will be on oratory, interspersed with readings by Shakespeare and other great writers.

To make it possible for those who are not already students in the college to attend these lectures and instruction classes, a nominal fee will be charged, and application for membership can be made at the college. Application for membership must be made not later than Saturday, November 22.

On Wednesday afternoon, November 27, at 4:30 o'clock, Mr. Sydney Lloyd Wright will give a recital to the students of the Holy Cross Academy, on Massachusetts avenue, assisted by his talented pupil, Miss Gertrude Reuter.

The Nordic Mandolin, Banjo, and Guitar Clubs, Mr. Walter T. Holt, director,

and H. Ernest Galleher, assistant director, assisted by several local musical artists, will give their first concert of the season on Tuesday evening, next, in Grace Baptist Church, Ninth and South Carolina avenue southeast.

The assisting talent will include Miss Marian McFall in soprano solos, "Love's Raptures" and "Jean"; Mrs. Carrie V. Byram, who will render two piano numbers, "Liebestraum," by Liszt, and Ballet Music (Alaete), by Gluck; Mr. Ole J. May, in euphonium solo, "Evening Star" (Tannhauser), and Mr. C. H. Sorrell, in tenor solo, "For All Eternity."

The mandolin and guitar clubs will render some ambitious numbers, including "Pique Dame Overture," by Suppe; "Red Mill Selections," by Herbert; and Brahms' "Hungarian Dance," while the harp club will play "Love and Beauty Waltzes" and "American Patrol March." An interesting number will be "Flower of Mexico," by a quartet composed of Miss A. L. Murray, Mrs. Charles Sutsman, Mr. Walter T. Holt, and Mr. H. Ernest Galleher. Messrs. Holt and Galleher also will render "Cavatina" on the mandolin and guitar.

The Rebekah Orchestra announces another public rehearsal for to-morrow evening, in the Keller Memorial Church, to which friends are cordially invited. The soloists for this occasion will be Miss Deborah Hickman, soprano; Mr. J. G. Klein, tenor; A. Choate, programme will be rendered by the orchestra.

An organ recital, the programme of which may prove of interest to Washingtonians by reason of the fact that Mrs. Herbert Claude, of this city, took a part in the affair, was held in the Episcopal church at Cuba, N. Y., on October 25. Mrs. Claude rendered with fine grace, "The Lord Is My Light," by special request; also "Eye Hath Not Seen," and "Ave Maria." The programme included: "Beyond the Gates of Paradise," "Rock of Ages," "Overture from William Tell," "Abide with Me," "O Love Divine," "I Will Extol Thee," and other beautiful sacred music under the directorship of Miss Lena Green, the organist.

The officers and members of Farragut Relief Corps, No. 5, W. R. C., on Tuesday evening, October 29, gave a successful poverty social, at their hall, 315 Pennsylvania avenue southeast. A very good programme was rendered, the members appearing in costume, and prizes were given for the most poverty-stricken lady and gentleman, and also to the gentleman making the best dressed doll. The commander of the Farragut Post, Mr. Bunney, the department commander, Mr. Ferec, and the department president, Mrs. Isabella Worrell Ball, together with members and officers from Corps Thomas, Lincoln, Lafayette, and Burnside were in attendance.

Death of a Seaman.
The Navy Department received a telegram yesterday from the commandant of the League Island Navy Yard, Philadelphia, announcing the death of Thomas M. Sullivan, seaman, on the U. S. S. Kansas, from "shock and probable concussion of the brain." Details are not given.

George Wheatley's Will.
The will of George J. Wheatley, who died yesterday, dated July 19, 1907, filed yesterday for probate, devises the entire estate to his aunt, Sarah J. Griffith, including benefits in a fraternal order and an insurance policy, and names her executor.

The Nordic Mandolin, Banjo, and Guitar Clubs, Mr. Walter T. Holt, director,

Mrs. Wallace a Novelist

In reporting the recent death of Mrs. Susan Elston Wallace, widow of Gen. Lee Wallace, who died in Crawfordsville, Ind., the Journal, of that city, prints the following appreciation of her life and accomplishments:

Susan Arnold Elston was the fourth child of Maj. and Mrs. Isaac Compton Elston, and was born December 25, 1830, in this city. In the old Elston home place, now occupied by H. S. Braden, on east Main street. With the exception of the few years she spent in New Mexico and Turkey with Gen. Wallace, she had always lived in Crawfordsville, and on some part of the original Elston homestead. She was one of nine children, all of whom preceded her to the great beyond except two, Mrs. Henry S. Lane and Col. L. C. Elston, of this city. The children in the order of their birth were Sylvia, who died at the age of twenty-three; Mrs. Lane, who celebrated her eighty-first anniversary last Saturday; James, who died in youth; Mrs. Wallace, Mrs. Mary Braden, Col. Elston, Mrs. Helen Blair, Frank, and Mrs. Evalyn Smith. The passing of a member of a family so intimately connected with the history of Crawfordsville from the very beginning is of more than ordinary interest.

Sketch of Her Parents.

"Maj. Elston was born in Elizabethtown, N. J., and Miss Maria Akin, who became his wife on December 18, 1823, was a native of Quaker Hill, Dutchess County, N. Y., which place is still frequently visited by members of the family. The two met in Vincennes first and were married in Terre Haute, coming to Crawfordsville a few months later, where Maj. Elston started a store and settled on the tract of land which for the most part is still owned and occupied by his children. There were no roads in those days, and Maj. Elston found his way to the little settlement by means of blazed trees. Neither were there any public schools, but the major was the leader of the small group of citizens who joined in the enterprise of hiring a teacher from the East to conduct a private school. It was thus that Mrs. Wallace, along with the other children, secured most of her education."

Marries Gen. Wallace.

"During her young womanhood she went to Poughkeepsie, N. Y., where she spent one year in a private school for girls, kept by the Misses Robinson, two Quaker sisters. She was married to Lee Wallace on May 6, 1852, and from that time dropped her middle name, Arnold, and became known to the literary world as Susan Elston Wallace. On February 17, 1853, was born her only child, Henry Lane Wallace, now a resident of Indianapolis."

"From her youth Mrs. Wallace was a graceful writer and a frequent contributor to the periodical press. Her first printed production was a poem entitled 'The Patter of Little Feet,' published in a local newspaper soon after her marriage, and still considered by her friends as one of the best things she ever wrote. She also wrote three books, 'Geneva,' 'The Storied Sea,' composed during her residence in Turkey, and 'Along the Bosphorus.'"

"Not the least of Mrs. Wallace's literary work was the assistance she gave her husband in his writings. She was his constant critic, and to her he read all his manuscripts as fast as he composed, to receive her sympathetic suggestions. After his death, on February 18, 1885, she with the assistance of Miss Mary Hannah Krout, completed the general's unfinished autobiography."

Of Retiring Disposition.
"It will be recalled that Gen. Wallace dedicated his greatest work, 'Ben-Hur,' to 'the wife of my youth, who still abides with me.'"

"Mrs. Wallace was a woman of great strength of character, but of a retiring nature. She had lived among us here during a long life, but had taken little part in the social activities of the community. But in her own home she ever had a cordial welcome for her friends. She had never been physically strong, but her energy, like that of her husband, was ceaseless, and she never passed an idle day. The Wallace home is now tenanted. It is no longer a home, but a historic place."

ARMY AND NAVY.

Army Orders.

Capt. CHARLES CUMMERALL, from Third to Second Field Artillery.
Capt. TILMAN CAMPBELL, from Second to Third Field Artillery, Fort Sam Houston.
Sergeant JAMES H. DELAP, Company F, Seventh Infantry, from Plattsburg Barracks to Fort Monroe, thence to Havana.

Capt. MERCE E. STEWART, Eighth Infantry, from Military Academy to his regiment in Philippines.
Maj. EUGENE T. WILSON, Coast Artillery Corps, from School of Submarine Defense, Fort Totten.

First Lieut. ROBERT STERRETT, Ninth Cavalry, detailed as recorder competitive examining board at Fort Leavenworth, via Second Lieut. WALTER H. NEILL, Thirtieth Cavalry.
Corp. PERRY F. CROCKETT, 15th Company, Coast Artillery Corps, Fort Warren, discharged from the army.
Post Quartermaster Sergt. AUGUST F. CORDES, from Fort William Henry Harrison to Fort Washburn.

First Sergt. JOHN E. FLAHERTY, Twenty-fourth Company, Coast Artillery Corps, from Washington to proper station.
Private ALEX BULLARD, Forty-fourth Company, Coast Artillery Corps, from General Hospital, Washington Barracks, to Fort Washington.

Maj. PAUL F. STRAUSS, surgeon, detailed to represent medical department at Third International Sanitary Conference, City of Mexico, December 2.

Naval Orders.

Commander Z. H. TILLMAN, retired, detached naval training station, Newport, to duty as inspector in charge Sixteenth lighthouse district, Knapville.
Lieut. Commander P. N. OLIMSTED, detached Naval Academy, to charge navy recruiting station, Des Moines.

United States Marine Corps.

Second Lieut. A. M. WATSON, to report to marine examining board, Mare Island, for examination for promotion.
First Lieut. R. B. PARQUHARSON, detached recruiting district of Buffalo to United States Academy, Knapville.

Capt. P. E. EVANS, retired, relieved from all active duty from November 1, 1907.

MOVEMENTS OF VESSELS.—The following movements of vessels have been reported to the Bureau of Navigation:

Arrived—October 31, Lebanon, from League Island for Philadelphia.
November 1, Casuar, at Norfolk; Adams, at Gibraltar.

Sailed—October 31, Lebanon, from League Island for Philadelphia.
November 1, Casuar, at Norfolk; Adams, at Gibraltar.

Disa played out commission, navy yard, League Island, November 1.
Elsate played out commission, naval station, Cavite, November 1.

The Largest Morning Circulation.
All advertising contracts made by The Washington Herald are based upon its sworn circulation—a circulation in Washington larger by thousands than was ever before attained by any morning newspaper at the Capital. Its books are open.